

bodega

Naoki Sutter-Shudo
b. 1990, Paris, France
Lives and works in Los Angeles, CA

EDUCATION

2013 Art Center College of Design, Pasadena, CA
2012 DNAP, Ecole Nationale Supérieure des Beaux-Arts de Paris, France

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2021 Don pur de la nature, Bodega, New York, NY
2019 DUO, with Soshiro Matsubara, XYZ Collective, Tokyo, Japan
Jour de fête en couleurs, with Louise Sartor, Crèvecoeur, Marseille, France
2018 Mœurs, Crèvecoeur, Paris, France
2017 Parade, Bodega, New York, NY
2016 All at Once, with Alexandra Noel, Jessica Silverman Gallery, San Francisco, CA
27 av. Stephen Pichon 75013 Paris 2007-2015, Los Angeles Contemporary Archive, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2020 Bar, Commercial Street, Los Angeles, CA
Stay Safe, Shilvers Only, Paris, France
The Sentimental Organization of the World, Crèvecoeur, Paris, France
From the Xmas tree of Lucy Bull, From the Desk of Lucy Bull, Los Angeles, CA
2019 FOCUS GROUP, von ammon co., Washington D.C.
Foncteur d'oubli, organized by Benoît Maire, Le Plateau FRAC, Ile-de-France, Paris, France
Hannah Hur, Michael Kennedy Costa, Naoki Sutter-Shudo, Franz Kaka, Toronto, Canada
Les Soirées de Paris, organized by Bodega at Crèvecoeur, Paris, France
2018 Body, L'Inconnue, Montreal, Canada
10 Years / 100 Sculptures, Anonymous Gallery, Mexico City, Mexico
Kiss in Tears, organized by XYZ Collective, Freedman Fitzpatrick, Los Angeles, CA
The Lucinda River, Carl Louie, London, Ontario, Canada
Condo NY, hosting Crèvecoeur (Paris), Bodega, New York, NY
Sydney Sydney, Sydney, Australia
Over Under Through, Rita Urso, Milan, Italy
A Curious Herbal, Garden, Los Angeles, CA
2017 Shivers Only, La Paix, Paris, France
Kill it on vacation, The Steak House Doskoi via XYZ Collective, Tokyo, Japan
2016 Instruments of the Homecoming, The Sunroom, Richmond, VA
Everyday War, Ashes/Ashes, Los Angeles, CA
Nothing recedes like failure, Mortadelle, Arles, France

CURATORIAL PROJECTS

2017–Present Co-director, Bel Ami, Los Angeles, CA
2013–2016 Co-director, Shanaynay, Paris, France

SELECTED PRESS

Headiness, Naoki Sutter-Shudo, Sabrina Tarasoff, Mousse Magazine Issue 73, Print
30 Under 35: Naoki Sutter-Shudo Uncovers Beauty in Tragedy, Dean Kissick, Cultured Magazine, November 2019, Print
Naoki Sutter-Shudo, Brian Paul, Living Content, August 2019
Naoki Sutter-Shudo, Riccardo Venturi, Artforum, October 2018, Print
The Downward Spiral: Condo New York, Dean Kissick, Spike Art Magazine, July 11, 2018
Naoki Sutter-Shudo at Galerie Crèvecoeur Paris, Artnews, July 11, 2018
Five Shows to See at Condo New York, Perwana Nazif, Elephant Magazine, June 26, 2018
Faut-il avoir peur des boîtes?, Julie Ackermann, Les Inrockuptibles, June 25, 2018
Naoki Sutter-Shudo, Contemporary Art Writing Daily, May 14, 2017
Naoki Sutter-Shudo, Julia Wolkoff, Art in America, May 11, 2017
'Everyday War' Curated by Keith J. Varadi at Ashes/Ashes Los Angeles, Fluxo, January 20, 2017